## CineKink: 2023 "The kinky film festival!"

Please read the festival rules and this application carefully before submitting your entry. Complete festival rules and a submission checklist can be found at http://cinekink.com/programs-and-events/call-for-entries/

| Ship To:<br>CineKink<br>1092 St. Georges Avenue, #190<br>Rahway, NJ 07065<br><i>Or send via email to:</i><br>CineKink2022@cinekink.com | Select the appropriate box below:<br>\$20 (short/excerpt/episode) / \$<br>\$25 (short/excerpt/episode) / \$<br>\$30 (short/excerpt/episode) / \$<br>Include check (from US bank) | 30 (feature) for entr<br>35 (feature) for entr<br>45 (feature) for entr | ies submitte<br>ies submitte | d by January 6 <sup>th</sup><br>d by February 3 <sup>rd</sup> |  |
|--|--|---|------------------------------|---|--|
| Title  |  |   |                              |   |  |
| Director   |  |   |                              | ·····   |  |
| Submitted By   |  |   |                              |   |  |
| Company  |  |   |                              |   |  |
| Address  |  |   |                              |   |  |
| City, State, Zip   | Pho  | ne  |                              |   |  |
| EmailWebsite   |  |   |                              |   |  |
| Contact information □ may □ may not b  | e published in the festival source li  | st.   |                              |   |  |
| Running Time   | Date Completed   | (month/year)  |                              |   |  |
| Category (check all that apply)  |  |   | For Excerpts:                |   |  |
| □ Drama □ Comedy □ Documentary □ Experimental  |  |   | Start:                       | End:  |  |
| □ Animation □ Music Video □ Digital S  | Series   Other:  |   |                              |   |  |
| Final Screening Format (to be forwarded if v<br>□ 16mm □ 35mm □ Beta SP/ntsc □ r   |  | □ Quicktime (H 26   | 64 .mov file)                |   |  |
| Aspect Ratio:  4:3 16:9 Language: Captioning available:  Yes  No   |  |   |                              |   |  |
| Would this screening be a premiere?  | ast Coast Premiere 🛛 New York F  | remiere   |                              |   |  |
| If work is selected for CineKink NYC, will filmmaker(s) be in attendance for the screening? □ Yes □ No                                 |  |   |                              |   |  |
| Does this entry currently have US distribution   | on? □ Yes □ No If yes, which com   | ipany?  |                              |   |  |
| Other public screenings, awards and festiva  | ls:  |   |                              |   |  |

By entering your film or video for consideration, you attest that you are legally authorized to submit the work to CineKink and that all necessary releases, licenses and records have been obtained with respect thereto. You shall indemnify and hold CineKink harmless from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening rescheduling or cancellation, and loss of or damage to the screening videos entered. CineKink reserves the right to remove a work from festival consideration and/or programming for any reason or for no reason and shall not be liable for any refund or claims of any kind arising out of such removal. If your work is accepted, you expressly grant CineKink the non-exclusive right and license to exhibit and utilize your film/video as described in the festival rules published at http://cinekink.com/programs-and-events/call-for-entries

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please attach a log-line description and, if applicable, note where to find online screener and/or publicity stills.